

**GUY DUCKER***Editor*

From assisting on iconic British feature 'Calendar Girls' to crime drama 'Tango One', Guy's route to the Editor's chair has encompassed comedy, action, horror, romcom, arthouse and some very poignant documentaries along the way. He's a creative editor, and will trawl the rushes for unexpected moments to lift the story, and to fulfil his passion for storytelling. With bases in London and Scotland, he is available for work worldwide.

[guyducker.co.uk](http://guyducker.co.uk)

*Selected credits*

| <b>date</b>                               | <b>production</b>                             | <b>director / production company</b>          |
|---|---|---|
| feature films:                            |   |   |
| 2020                                      | ME, MYSELF AND DI                             | Chris Green / Three Wise Monkeys              |
| 2019                                      | PENINSULA                                     | Tim Rolt / Rapid Eye Movies                   |
| 2019                                      | CRY ME A RIVER                                | Richard Parry / Secret Channel Films          |
| 2018                                      | A MIDSUMMER NIGHT'S DREAM                     | Sacha Bennett / Parkhouse Pictures            |
| 2017                                      | TANGO ONE                                     | Sacha Bennett / Apex Media Films One Ltd      |
| 2016                                      | SHAKESPEARE'S HEROES AND VILLAINS             | Stephen Cookson / CK Films                    |
| 2015                                      | WE STILL STEAL THE OLD WAY                    | Sacha Bennett / Richwater Films               |
| 2015                                      | SPARKS & EMBERS                               | Gavin Boyter / Cinemagine                     |
| 2014                                      | WE STILL KILL THE OLD WAY                     | Sacha Bennett / Richwater Films               |
| 2014                                      | THEY RETURNED                                 | Ivan Noel / Noel Films                        |
| 2014                                      | LIMBO   | Ivan Noel / Noel Films                        |
| 2014                                      | PLASTIC ( <i>Assembly/Additional Editor</i> ) | Julian Gilbey / Gateway Films                 |
| 2013                                      | GET LUCKY ( <i>Additional Editor</i> )        | Sacha Bennett / Gateway Films                 |
| 2009                                      | BRECHA  | Ivan Noel / Noel Films                        |
| 2008                                      | IN YOUR ABSENCE                               | Ivan Noel / Noel Films                        |
| television:                               |   |   |
| 2014                                      | QUESTIONNING DARWIN                           | Anthony Thomas / Rare Day for HBO             |
| 2011                                      | LOST CHRISTMAS ( <i>Additional Editor</i> )   | John Hay / Impact Film & TV for BBC           |
| 2011                                      | MAESTRO                                       | Ben & Chris Blaine / BBC                      |
| 1998                                      | CLONES (Pilot)                                | Mike Barrett                                  |
| 1997                                      | MAD MACK (Pilot)                              | Sam Key / Channel 4                           |
| documentaries:                            |   |   |
| 2011                                      | ROCKY   | Henry Gordon / Talent Films                   |
| 2000                                      | HEATH: A LIFE BEYOND POLITICS                 | Bryan Forbes / Salamander Films               |
| 1997                                      | PERVERT'S PROGRESS                            | Charles Shenstone / Cyclops Vision            |
| gallery films:                            |   |   |
| 2018                                      | TONIGHT THE WORLD                             | Daria Martin / SheMakes Productions Ltd.      |
| 2016                                      | THEATRE OF THE TENDER                         | Daria Martin / PG Films Productions           |
| 2014                                      | SNOW WHITE                                    | Oliver Beer                                   |
| 2013                                      | STEEL TOWN                                    | Daria Martin, Massimiliano Mollona            |
| 2009                                      | MINOTAUR                                      | Daria Martin / Depiction Films                |
| 2007                                      | HARPSTRINGS AND LAVA                          | Daria Martin / Lava Films                     |
| shorts:                                   |   |   |
| 2013                                      | THE RIVER                                     | John Michell / Jeva Films                     |
| 2012                                      | THE BLACK ROOM                                | John Wolff / Mountview Productions            |
| 2007                                      | BEYOND  | Gavin Boyter / Strange Attractor Films        |
| 2005                                      | TAKE ME BACK                                  | Jonty Kenton / Brutal Deluxe                  |
| 2004                                      | ANNIVERSARY                                   | Gavin Boyter / Strange Attractor Films        |
| <i>as 1<sup>st</sup> assistant editor</i> |   |   |
| 2010                                      | BONDED BY BLOOD                               | Sacha Bennett / Gateway Films                 |
| 2010                                      | WILD TARGET                                   | Jonathan Lynn / Magic Light Pictures          |
| 2006                                      | COPYING BEETHOVEN                             | Agneska Holland / Sidney Kimmel Entertainment |